



Track Listing:

- 1. Avenger**
- 2. The Fool**
- 3. Mainline**
- 4. Calling All Curs**
- 5. Rose**
- 6. Opus**
- 7. Leaves**
- 8. Snag**
- 9. Waning Divine**



Band: Totimoshi
 Release: Avenger
 Label: At A Loss Recordings
 Format: LP W/ Digital Download Coupon
 Release Number: AAL037-LP
 Release Date: May 29th 2012
 SRLP: \$22.98
 UPC: 616822005712



Avenger is fresh and crisp, with much to digest... a thoroughly satisfying album. — **About.com**

Though it aims for the throat, Avenger consistently seeps into the soul, proving that Totimoshi remain one of the most original forces in modern metal. — **Exclaim**

Comparable to classic rock, but fused with enough modernity to grant relevance over nostalgia, TOTIMOSHI is a steady and robust rock unit, at times flirting with enough progressive adventure to negate expectations of typical rock repetition. — **Stereokiller**

For the past 14 years under the name Totimoshi - Antonio Aguilar (guitar, vocals) and Meg Castellanos (bass, vocals) have been pounding out it's own brand of acid induced rhythmic Hendrix meets Dick Dale rock. Born in the high desert of Southern California just 30 minutes from the hometown of Frank Zappa and Capt. Beefheart main writer Antonio Aguilar definitely shares said composers love for adventure in music. Joined by Chris Fugitt (drums) in 2008 Totimoshi have carved out a sound all their own. A busy 2010 saw Totimoshi tour Europe with Mastodon and Eye Hate God and the US with the Melvins. So far 2011 has seen the band tour the west coast with Floor and finally finishing their latest full length 'Avenger'!

Avenger moves from the title track's progressive heaviness and stories of sadistic intent to the stops and slurs of 'Mainline' - a heavy blues song gone acid frenzy. Sim's style bass lines weave with Aguilar's guitar style thru 'Calling all Curs' then lead the listener to absolute orgasm with 'Rose' - a song quite simply about Fucking. Rose is part Billy Gibbons, part James Gang and all Totimoshi. The album's starts and stops weave the listener thru the frenzy of Opus to the romanticism of 'Leaves' and 'Snag'. The grand finale comes at song 10 with Waning Divine a song about growing old. The song starts mellow psychedelia and ends blistering metal. Graced by Brent Hinds (Mastodon) and Scott Kelly (Neurosis, Shrinebuilder) this epic truly ends the album with a bang.

Points

- Appearances by Dale Crover (Altamont, The Melvins, Shrinebuilder), Brent Hinds (Mastodon), and Scott Kelly (Neurosis, Shrinebuilder)
- Produced by Toshi Kasai (Melvins, Shrinebuilder, Tool)
- Mastered by John Golden (Melvins, Mike Watt, OM)
- colored vinyl
- digital download coupon included

Press Photos / Album Art:

<http://www.atalossrecordings.com/Totimoshi.htm>



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