



**Track Listing**

**A Body**

**A Curse**

**Empty Hearth**

**Even The Saints Knew  
Their Hour Of Failure And  
Loss**

**Song Of Sarin The Brave**

**Ruiner**

**Lathspell I Name You**

**BAND: THE BODY**

**RELEASE: ALL THE WATERS OF THE EARTH TURN TO BLOOD**

**LABEL: AT A LOSS RECORDINGS**

**FORMAT: CD - DIGIPACK**

**RELEASE NUMBER: AAL033-CD**

**DISTRIBUTION: STICKFIGURE**

**SRLP: \$12.98**

**UPC: 616822094327**

**GENRE: METAL**

**RIYL: KHANATE, MAN IS THE BASTARD, MOSS, ETC....**

**RELEASE DATE : JULY 27TH 2010**



*... be prepared to look beyond the realms of traditional doom, or of conventional heaviness, because The Body are anything but traditional or conventional, and All The Waters Of The Earth Turn To Blood just might be the coolest, weirdest, most original doom record EVER. - Aquarius Records*

One of the most unrelenting, riveting, odd and just plain special records of the year. - **Brooklyn Vegan**

For 10 years the rumors have slowly spread from the Mid-South through the New England region of the United States of a group, known as THE BODY, declaring war on all they consider "FALSE" through rituals involving solid state amplification and jolting percussion. Their latest addition to the arsenal against the contrived is All The Waters Of The Earth Turn To Blood. The duo has allied itself with the Assembly of Light Choir and members of bands as varied as Bonedust, Callers, Dead Times, Fang Island, Human Beast, Lichens, Made In Mexico, Otesanek, Trtrkmmr, What Cheer Brigade, & Work/Death on their latest.

The opener sets the mood for the album. The beautiful and haunting sounds of the Assembly of Light choir kick off for almost seven minutes then breaks into the full force low end ugliness all the while the choir continues to harmonize along with it (a repeating theme on the album). Soundscapes (post-rock, noise drenched, percussive based, loops) form with baritone saxophone, sousaphone, guitar, piano, keyboards, moog, and more, mixed with THE BODY's typical stripped down live arsenal of drums, guitars, and vocals. A post-rock interlude leads to pounding distortion and inhuman wails. Songs drop in and out going from quieter moments of drum machine fueled rhythms with looped audio tracks to full out pissed off dirge. Finally closing the album is the 14-minute "Lathspell I Name You." Slow heavy builds lead to distorted chaos. Distorted chaos drops back to heavy builds. All of it drops out and leads to multi percussive blows with hints of noise always on top leading to Dubin-style screams with haunting harmonies and crashing cymbals. The story is about to end and it isn't going to be pretty.

**POINTS**

- 1) Recorded at Machines With Magnets (Battles, Daughters, Lightning Bolt, Chinese Stars etc....)
- 2) Press by Earsplit PR (Nachtmystium, Eyehategod, Neurosis, Sunn O))) etc...)
- 3) Tours like a working band should (let's start it small, say, July 2010 - Sept. 2010...)
- 4) You carry releases by our bands. You just wait till they go to other labels and carry that labels release see Kylesea, (-16-), Rwake, Minsk, Baroness, Black Cobra etc... Maybe you could get on board early this time.
- 5) Promo's and posters available on request



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