

The Body & Braveyoung
NOTHING PASSES



Track Listing:

1. Song One
(3:20)

2. Song Two
(15:10)

3. Nothing Passes
(8:51)

4. The Vision
(8:10)

BAND: THE BODY & Braveyoung
RELEASE: Nothing Passes
LABEL: AT A LOSS RECORDINGS
FORMAT: LP
RELEASE NUMBER: AAL038
DISTRIBUTION: STICKFIGURE
PRESS: EARSPLIT PR
SRLP: \$17.98
UPC: 616822005811
GENRE: Metal / Post Rock
RELEASE DATE : 04/28/12



"...a pretty, fuzzed four-song collection... The eerie, xylophone-lined title track is a good example of what happened when they put their beards together." - Pitchfork

"Hypnotic, heavy as hell when it wants to be, and truly beautiful, Nothing Passes is proof once again that you can't spell teamwork without huge fucking amps as big as your house." - Decibel Magazine

"The previous norms are uprooted in favour of an enthralling chorus by the Assembly of Light Choir that welcomes the apocalypse with open arms and glorious melody that, ironically, only a pairing of some of the world's most crushing extreme musicians could usher forth." - Exclaim!

"The results are fascinating; elements of post-rock, dark-ambient, The Body's signature doom rattle, The Assembly Of Light Choir's heavenly vocals, and drone combine to create a work that embodies both of the collaborators' previous efforts, yet also touches on the operatic and sad melodies of Pink Floyd on the final Exhuma cover "The Vision." -Brooklyn Vegan

"While there are moments on Nothing Passes where you can hear the unique styles of both bands, the overall vibe of the record is something entirely distinct from their past albums." - CvlT Nation

Nothing passes is not a split but a collaboration between The Body (Blackened, Noise, Doom) and Braveyoung (Orchestral / Drone Rock). After playing several shows together the bands entered Providence's Machines With Magnets early in 2011. The result a layered but cohesive voyage through cavernous, noise-laden tumult and chaos, ethereal horror-soundtrack creepouts and even serene acoustic passages, exploring new styles for both acts while still having elements of ea. bands trademark styles. Additional sonic layers are by the Assembly Of Light Choir and Human Beast!

Layer after layer of drone builds ending with the dark sounds of a bowed guitar. The bright chimes of a xylophone weaves with the angelic sounds of the Assembly Of Light Choir. Soothing sounds are drowned by piercing feedback which is then consumed by the slow steady march of percussion accented by long drawn out notes of low end with multiple levels of crackles, hiss, and noise. Drums fall out and come back building to a crescendo with screeching vocals contrasted with the otherworldly voices AOLC! Harsh distortion underlie the peaceful notes of piano and xylophone and travels to a slow build of drone. Nothing Passes concludes with a cover of Exhuma's "The Vision" where the vocals of Chrissy Wolpert sing of how "all the waters of the earth turned to blood"

Press Photos / Album Art:

www.atalossrecordings.com/thebody_braveyoung.htm



LABEL CONTACT: AT A LOSS RECORDINGS

(e) - ataloss@atalossrecordings.com

(w) - www.atalossrecordings.com



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(e) - info@stickfiguredistro.com (p) - (404) 752 7399 (f) - (404) 752 5049 (w) - www.stickfiguredistro.com