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8:53

**The City Of The  
Magnificent Jewel**  
3:19

**Heart Ache,  
Even In Dreams  
(City Eater)**  
3:04

**Culture Destroyer**  
2:55

**The Mother And  
Tomb Of All Things**  
3:21

**Failings**  
8:04

**Final Words**  
14:39

**Band: The Body**  
**Release: S/T**  
**Release Number: AAL040**  
**Label: At A Loss Recordings**  
**Format: CD Digipack**  
**Press: Earsplit PR**  
**UPC:616822108826**  
**Genre: Metal**  
**Release Date: June 26th 2012**

The long out-of-print self-titled full length from The Body is finally available again. Before choirs, and collaborations w/ orchestral/drone rock bands, The Body's first album set the stage for what was to come. The band had been together since 1999 with only a four song tape (released by the awesome guys at Armageddon shop) until the release of this now infamous full-length in 2004 was released.

Nine minutes of crashing cymbals/percussion built upon by slowed samples all over one constant riff accented by distortion. Repetitive grooves with shrieked vocals lead to interludes of piano and upright bass bowing takes the listener to tracks of the sludged-out and the chaotic, instrumental breaks ending with a behemoth 14 minute closer!

**Points:**

- 1) Remixed/remastered by Machines With Magnets
- 2) Press campaign by Earsplit PR (Brutal Truth, Sleep, Watain, Neurosis, etc.)
- 3) All The Waters Of The Earth Turn To Blood (the band's 2nd full length) reaped massive acclaim from fans and the media alike for months prior to and subsequent to the album's release, All The Waters... has recently been appearing on hundreds of year-end favorite lists worldwide, including Decibel, Brooklyn Vegan, About.com, Popdose, Stereogum, Crustcake, MetalSucks, NME, The Quietus and countless more, and even bagging a #4 spot on NPR's top 10 metal/drone albums of the year as well as a #6 spot on Pitchfork's Reader's Choice top 10 metal albums in their year-end reader's poll!
- 4) Constant, massive touring is always expected from this band and will continue this year



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